

# MICHAEL MAZUR

b. 1935 New York, NY  
d. 2009 Boston, MA

## EDUCATION

1961  
MFA School of Art and Architecture, Yale University

1959  
BFA School of Art and Architecture, Yale University

1958  
BA Amherst College, University of Massachusetts Amherst

1953  
Horace Mann School, New York, NY

## SOLO EXHIBITIONS

2022  
"Michael Mazur: Seaside Studio," Albert Merola Gallery, Provincetown, MA, September 16 - October 5.

2021- 22  
"Michael Mazur: The Inferno of Dante: Etchings by Michael Mazur," Springfield Art Museum, Springfield, MO, September 18, 2021 - February 20, 2022.

2021  
"Dante in the Archives: The Inferno of Mazur," Castelvecchio. Verona, Italy, March 8 - October 3.

2020  
"Michael Mazur: Gathered at the Edge of Light," Albert Merola Gallery, Provincetown, MA, July 12 - July 1.

2018  
"Michael Mazur: Late Work: Rain and Flowers," Ryan/Lee Gallery, New York, NY, October 25 – December 22.  
"Michael Mazur: Along the Shoreline," Albert Merola Gallery, Provincetown, MA, June 15 - July 4.  
"Recent Gifts to the Permanent Collection: Part II," Provincetown Art Association and Museum, Provincetown, MA, Spring.

2017  
"Perspectives on Michael Mazur," Mead Art Museum, Amherst College, Amherst, MA, May 25–December 31.  
"Michael Mazur's L'Inferno di Dante," de Saisset Museum, Santa Clara University, Santa Clara, CA, September 29 - December 1, 2017.

2015  
"Michael Mazur: Plant Drawings," Albert Merola Gallery, Provincetown, MA, June 12 - July 2.  
"Drawings: 1959-2009," Barbara Krakow Gallery, Boston, MA, May 2 -June 6.  
"Michael Mazur: Selected Works," Hudson Walker Gallery at The Fine Arts Work Center, Provincetown, MA, July 31-August 16.  
"The Inferno of Dante," The Print Center, Philadelphia, PA, April 17-July 11.

2014

"Stoneham Zoo: 1976 – 1979," Ryan/Lee Gallery| New York, NY, October 16 - November 15.

2013

"Michael Mazur: Rocks, Water, and Reflections on Provincetown," Albert Merola Gallery, Provincetown, MA, May 24-June 20.

2011-2012

"Michael Mazur: The Inferno of Dante," Minneapolis Institute of Art, Minneapolis, MN, June 11, 2011 - March 11, 2012.

2011

"Raucous Seaside – Nine Works on Paper," Albert Merola Gallery, Provincetown, MA, June 24 - July 14.

"Black Paintings," Barbara Krakow Gallery, Boston, MA, April 20 - June 7.

"Images From a Locked Ward," The Danforth Museum, Framingham, MA

2010

"Pond Edge," Mary Ryan Gallery, New York, NY

"A Selection of Prints," Albert Merola Gallery, Provincetown, MA, June 4 - 24.

2009

"Woodcut," Albert Merola Gallery, Provincetown, MA, July 3 - July 16.

"Headless - Recent Paintings," Barbara Krakow Gallery, Boston, MA

"Rain," Mary Ryan Gallery, New York, NY

"The Seasons," Museum of Fine Arts, Boston, MA

"Dante's Inferno, a portfolio of 41 aquatint prints by Michael Mazur," Springfield Museum of Art, Springfield, MO

2008

"Michael Mazur," Albert Merola Gallery, Provincetown, MA

"Michael Mazur: Monotypes," Center for Contemporary Printmaking, Norwalk, CT, September 20 – November 8.

2007

"From Nature, Prints and Drawings 1958-2007," Mary Ryan Gallery, New York, NY

"Small Paintings and Works on Paper, 1957-2000," Hudson Walker Gallery at The Fine Arts Work Center, Provincetown, MA

"Selected Works 1993 - 2007," Albert Merola Gallery, Provincetown, MA, July 20 - August 2

2006-2007

"The Art of the Print," Museum of Fine Arts, Boston, MA, December 16, 2006–June 17, 2007.

2006

"Paintings and Collages," Barbara Krakow Gallery, Boston, MA, April 29 - June 7.

"The Inferno of Dante and Another Paradise (recent paintings)," Fisher Gallery at USC, Los Angeles, CA, September 6 - October 28.

2005

"Recent Paintings," Barbara Krakow Gallery, Boston, MA

"Dante's Inferno," Bucks County Community College, Bucks County, PA

2004-05

"Paintings, Prints and Drawings, Weil Gallery at Wheaton College, Norton, MA, December 2, 2004-February 23, 2005.

2004

"Recent Paintings," Mary Ryan Gallery, New York, NY

"Artist's Choice - Michael Mazur and Elizabeth Mooney," June Fitzpatrick Gallery, Portland, ME

"The Inferno of Dante," University of Arizona, Tucson, AZ

"Works on Paper and New Editions," Albert Merola Gallery, Provincetown, MA, August 13-August 26

2003

"Michael Mazur: Selected Prints," Galleria di Sottoportico at Scuola Internazionale di Arte Grafica, Venice, Italy

"Michael Mazur: Recent Paintings and Works on Paper," City of Springfield Art Museum, Springfield, MO

"Michael Mazur: Rarely Seen Prints on Paper and Silk," Trustman Art Gallery, Simmons College, Boston, MA, March 19 to April 25

2002

"Rocks and Water, New Paintings," Barbara Krakow Gallery, Boston, MA, October 26 - December 7.

"The Inferno of Dante", Mary Ryan Gallery, New York, NY

"Harvard Evenings Monotypes," June Fitzpatrick Gallery, Portland, ME

2001

Mary Ryan Gallery, New York, NY

"The Inferno of Dante," Provincetown Art Association and Museum, Provincetown, MA

"The Inferno of Dante," The Silvermine Guild of Artists, New Canaan, CT

2000

"Michael Mazur: A Print Retrospective" (traveled from 2000 - 2002), Zimmerli Museum at Rutgers University, New Brunswick, NJ, Museum of Fine Arts, Boston, MA, Stanford Museum of Art, Palo Alto, CA, Minneapolis Institute of Arts, Minneapolis, MN

"L'Inferno: Illustrazione per L'Inferno di Dante," Castelveccchio, Verona, Italy (traveled to American Academy in Rome)

"Michael Mazur: Paintings," Museum of Fine Arts, Boston, MA

"Recent Paintings," Mary Ryan Gallery, New York, NY

"Michael Mazur: New Paintings," Barbara Krakow Gallery, Boston, MA, April 29 - June 7.

1999

Mary Ryan Gallery, New York, NY

"Michael Mazur: Selected Drawings," 1961-1997, The Horn Gallery at Babson College, Wellesley, MA

1998

Barbara Krakow Gallery, Boston, MA, March 14 - April 29.

"Branching – The Art of Michael Mazur," Mead Art Museum at Amherst College, Amherst, MA

1997

"Branching – The Art of Michael Mazur," DeCordova Museum, Lincoln, MA

Mary Ryan Gallery, New York, NY, Spring

Albert Merola Gallery, Provincetown, MA, July 11-July 24

1996

Mary Ryan Gallery, New York, NY  
Longpoint Gallery, Provincetown, MA  
SUNY, Cortland, NY

1995

Mary Ryan Gallery, New York, NY  
Boston University Art Gallery, Boston, MA  
University of Iowa Art Museum, Iowa City, IA  
Aldrich Museum, Ridgefield, CT  
"The Project Room: Michael Mazur: Monotypes from Dante," Barbara Krakow Gallery, Boston, MA,  
September 16 - October 25.  
"Michael Mazur: New Work," Barbara Krakow Gallery, Boston, MA, February 11 - March 15.

1994

U.F.O. Gallery, Provincetown, MA  
Mary Ryan Gallery, New York, NY  
University of California Museum, Berkeley, CA

1993

"The Inferno of Dante: Monotypes by Michael Mazur," Traveling Exhibition (traveled from 1993 - 1997),  
organized by University of Iowa Art Museum. Traveled to:  
University of California, Berkeley, CA; Aldrich Museum, Boston University, Boston, MA; Skidmore College,  
Saratoga Springs, NY; Notre Dame University, Notre Dame, IN; SUNY, Cortland, NY; Bowdoin College Art  
Museum, Brunswick, ME  
"Michael Mazur: Branching," Barbara Krakow Gallery, Boston, MA, June 5 - July 7.

1992

John Stoller Gallery, Minneapolis, MN

1991

Kansas City Art Institute, Kansas City, MO

1990-1991

"Michael Mazur," Barbara Krakow Gallery, Boston, MA, December 1, 1990 - January 3, 1991.

1990

Mary Ryan Gallery, New York, NY

1989

"Michael Mazur," Barbara Krakow Gallery, Boston, MA, February 11 - March 8.  
Hiram Butler Gallery, Houston, TX

1988

Macalester College, St. Paul, MN  
Fawbush Gallery, New York, NY

1987

"Michael Mazur: New Work," Barbara Krakow Gallery, Boston, MA, March 7 - April 1.

Joe Fawbush Editions, New York, NY

1986

Beaver College, Glenside, PA

1985

Albright Knox Art Gallery, Buffalo, NY

John Stoller Gallery, Minneapolis, MN

The Arts Club of Chicago, Chicago, IL

Barbara Mathes Gallery, New York, NY

Janus Gallery, Los Angeles, CA

1984

"Michael Mazur: Paintings and Drawings," Barbara Krakow Gallery, Boston, MA, May 29 - June 28.

1983

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

Barbara Mathes Gallery, New York, NY

1982

Smith Anderson Gallery, Palo Alto, CA

Gustavus Adolphus College, Saint Peter, MN

Janus Gallery, Los Angeles, CA

1981

Rutgers University Art Gallery, New Brunswick, NJ

Greensburg Gallery, St. Louis, MO

John Stoller Gallery, Minneapolis, MN

Andrews Gallery, College of William and Mary, Williamsburg, VA

1980

Harcus Krakow Gallery, Boston, MA

Robert Miller Gallery, New York, NY

University of North Carolina, Durham, NC

1978

"The Art of Michael Mazur," Gallery of Art at the University of Northern Iowa, Cedar Falls, IA

1977

Jane Haslam Gallery, Washington, DC

Terry Dintenfass Gallery, New York, NY

1976-1977

"Michael Mazur: Vision of a Draughtsman; A Twenty-Year Retrospective of Works on Paper,"

Traveled to Middlebury College in Vermont, Montreal Museum of Fine Arts, Delaware Art Museum, and Jane Haslem Gallery in Washington, DC.

1976

Traveling Exhibition, Brockton Art Center, Brockton, MA, Trinity College Museum, Hartford, CT

1975

McCullough Mansion, North Bennington, VT  
Ohio State University, Columbus, OH  
Anapamu Gallery, Santa Barbara, CA

1974

Alpha Gallery, Boston, MA  
Terry Dintenfass Gallery, New York, NY

1973

The Picker Gallery, Colgate University, Hamilton, NY  
Goddard College, Plainfield, VT

1972

Jorgenson Auditorium Gallery, University of Connecticut, Storrs, CT  
Paul Klapper Library Art Center, Queens College, New York, NY

1971

Lamont Gallery, Phillips Exeter Academy, Exeter, NH

1970

Institute of Contemporary Art, Boston, MA

1969

Rose Art Museum, Brandeis University, Waltham, MA  
Alpha Gallery, Boston, MA

1968

Associated American Artists Gallery, New York, NY  
Original Graphics Ltd., (Virginia Comisky), Los Angeles, CA

1967

Alpha Gallery, Boston, MA  
Boris Mirski Gallery, Boston, MA  
Kornblee Gallery, New York, NY

1966

Shoemaker Gallery, Juniata College, Huntington, PA  
Florida State University, Tallahassee, FL

1965

Alpha Gallery, Boston, MA

1964

Boris Mirski Gallery, Boston, MA  
Philadelphia Print Club, Philadelphia, PA  
Silvermine Guild of Artists, New Canaan, CT

1962

Kornblee Gallery, New York, NY

1961

Barone Gallery, New York, NY

## GROUP EXHIBITIONS

2022

"Making, Unmaking, and Remaking Disability," RISD Museum, Providence, RI

2021 - 22

"Houseguest: Shadows Fall Down," The Hammer Museum, UCLA, Los Angeles, CA, August 21 - January 2, 2022.

2021

"Visions of Dante," Johnson Museum of Art at Cornell University, Ithaca, MA, September 14 - December 14.

"What We Do in the Shadows," deCordova Sculpture Park and Museum, Lincoln, MA, April 10 - October 18.

"In and Out and Round and Round," Albert Merola Gallery, Provincetown, MA, June 4 - June 30.

2020 - 21

"Silhouette: Capturing the Human Form in Contemporary Prints and Art Jewelry," Racine Art Museum, Racine, WI, October 21-July 3.

2020

"Personal Space: Self-Portraits on Paper," Museum of Fine Arts, Boston, MA, February 8 - May 30.

2019

"Inside and Out: from the permanent collection," (curated by Christine McCarthy) Provincetown Art Association and Museum, Provincetown, Mass., January 18-March 17 (exhibition brochure).

2018

"Celebrating Fifty Years of the Fine Art Works Center: Selected Works from the Permanent Collection," Provincetown Art Association and Museum, Provincetown, MA

"In Pursuit of Happiness: Favorite Works from the Museum of Fine Arts, Boston," Nagoya/Boston Museum of Fine Arts, Nagoya, Japan, July 24-October 8.

2017

"Varying the Chorus," Krakow Witkin Gallery, Boston, MA, January 28 - March 7.

"Monet: Pathways to Impressionism," Currier Museum of Art, Manchester, NH, July 1 - September 13.

2016

"Provincetown," Albert Merola Gallery, Provincetown, MA, August 26-September 14.

"Overgrowth," (curated by Sarah Montross), deCordova Sculpture Park and Museum, Lincoln, MA, April 1-September 18.

2015

"True Monotypes," IPCNY, New York, NY, March 26-May 30.

2014

"The Human Image," Nagoya Museum of Fine Art, Nagoya, Japan

"Palate to Plate: Prints and Recipes from the Boston Printmakers," Newport Art Museum, Newport, RI

2013

"All For All," Mead Art Museum, Amherst College, Amherst, MA

2012

"Amalgam," Mary Ryan Gallery, New York, NY

"Teaching Traditions: Selections from the Lillian Orlowsky and William Freed Museum School at PAAM," Provincetown Art Association Museum, Provincetown, MA

"More Scapes," Denver Art Museum, Denver, CO

"MasterWork: An Exhibit of Honorary Degree Recipients at the Art Institute of Boston," The Art Institute of Boston, Boston, MA

"Provincetown Views," ACME Fine Art, Boston, MA

"Long Point: An Artist's Place," Provincetown Art Association Museum, Provincetown, MA

2011

"Perspectives on the Provincetown Art Colony," Cape Cod Museum of Art, Dennis, MA

"Chain Letter," Samson Project, Boston, MA

"HYBRID: A Mix of Abstraction and Representation," Byrdcliff Kleinert/James Center for the Arts, Woodstock, NY

2010

"Night," Albert Merola Gallery, Provincetown, MA, June 25-July 15

"Provincetown Art Association and Museum Collection at Seashore Point," Seashore Point Gallery, Provincetown, MA

2009

"New England Impressions III: The Unique Print," curated by Dorothy Thompson, Concord Art Association, Concord, MA

"Blocks of Color: A Century of American Woodcuts," Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

"Second Nature," The Provincetown Art Association and Museum, Provincetown, MA

2008

"Contemporary American Monotypes: Selections from the Anderson Graphic Arts Collection," Anderson Gallery, De Young Museum, San Francisco, CA

Bowdoin College Art Museum, New Brunswick, ME

"Summer Group Show," Elena Zang Gallery, Woodstock, NY

Albert Merola Gallery, Provincetown, MA

2007

"Sixty Years of North American Prints: Collecting from the Boston Printmakers," The Boston University Art Gallery, Boston University, Boston, MA

2006

American Academy Invitational Exhibition of Painting and Sculpture, Childe Hassam Fund Exhibition, New York, NY



2004

"Dante in the 20th Century," Stadtmuseum, Ehrlangan, Germany  
"Drawing," Albert Merola Gallery, Provincetown, MA, June 18 - July 1.

2003

"Ink from Wood," Center for Contemporary Printmaking, Norwalk, CT  
"Recent Press Projects," Smith Anderson Editions, Palo Alto, CA

2002

"Painting in Boston 1950-2000," DeCordova Museum, Lincoln, MA  
"Imaginative Affinities, Echoes of Edwin Dickinson in Contemporary American Painting," Pennsylvania Academy of Fine Arts, Philadelphia, PA  
"Looking East: Marden, Mazur, Steir," Boston University Art Gallery, Boston, MA  
"18 Alumni Artists," Mead Art Museum, Amherst College, Amherst, MA  
"Works from Solo Impressions," Myers School of Art, University of Akron, Akron, OH  
"By the Sea," Albert Merola Gallery, Provincetown, MA, August 23-September 4

2001

"Twentieth Century Impressions and Reflections," Mary Ryan Gallery, New York, NY  
"Workshop Traditions - Printmaking in Boston since 1960," Boston University Art Gallery, Boston, MA

2000

"Water, a contemporary American view," organized by the Gibbes Museum of Art (curated by Thomas H. Garver). Traveled to: Gibbes Museum of Art, Charleston, South Carolina, Oct. 1-Dec. 12, 1999; Mobile Museum of Art, Mobile, Alabama, Jan. 14-Mar. 15, 2000; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, April 22-June 25, 2000

1999

"Taken From Nature," Peterborough Museum, Ontario, Canada  
"Reflections on Monet," Museum of Fine Arts, Boston, MA

1998

"Capturing the Sublime," Fuller Museum of Art, Brockton, MA  
"A Salute to the Long Point Gallery," Nardin Gallery, New York, NY  
"Drawings," Albert Merola Gallery, Provincetown, MA, June 12-June 25

1997

"Attributes of the Artist," Art Complex Museum, Duxbury, MA  
"Seven by Six," University Gallery, University of Massachusetts Amherst, Amherst, MA  
Lois Beurman Torf Collection, University Gallery, University of Massachusetts Amherst, Amherst, MA  
"An Exhibition of Monotypes and Monoprints," Smith Anderson Editions, Palo Alto, CA  
"The Boston Printmakers: Fifty Years," Wiggins Gallery, Boston Public Library, Boston, MA  
172nd Annual Exhibition, National Academy of Design, New York, NY  
"Singular Impressions: The Monotype in America," National Museum of American Art, Smithsonian Institution, Washington, DC

1996

"Rediscovering Landscape in America," Traveling Exhibition (traveled from 1996 – 1998) Gerald Peters Gallery, Santa Fe, NM  
"Graphics from Solo Impressions," Albright-Knox Gallery, Buffalo, NY

"New in the Nineties," Katonah Museum of Art, Katonah, NY

1995

Printmaking in America, Collaborative Prints and Presses 1960-1990, Traveling Exhibition (traveled from 1995 – 1996):

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Museum of Fine Arts, Houston, TX; National Museum of American Art, Washington, D.C.; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA

Master Prints from Upstate New York Museums, Traveling Exhibition:

Albright-Knox Art Gallery, Buffalo, NY; Munson-Williams Proctor Institute, Museum of Art, Utica, NY; Herbert E. Johnson Museum of Art, Cornell University, Ithaca, NY; Albany Institute of History and Art, Albany, NY; Everson Museum, Syracuse, NY; Memorial Art Gallery, University of Rochester, Rochester, NY

"American Art Today: Night Paintings," The Art Museum at Florida International University, Miami, FL

"Workspace Program – 5 Years," Dieu Donne Papermill and Gallery, New York, NY

"Red. Yellow. Blue: A Primary Experience," The St. Paul Companies, Minneapolis, MN

"Artists' Bouquets," Traveling Exhibition: Champion International Corporation, Stamford, CT, Barbara Singer Gallery, Cambridge, MA

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

1994

"Trees," Midtown Payson Gallery, New York, NY

"Block, Plate, Stone – What a Print Is," Katonah Museum, Katonah, NY

"Summer Group Show: Some Like it Cool," Barbara Krakow Gallery, Boston, MA, July 9 - August 1.

Gruber Collection, Currier Gallery of Art, Manchester, NH

"Prints from Solo Impressions Inc.," The College of Wooster, Wooster, OH

"Prints of Darkness," Straus Gallery, Fogg Art Museum, Cambridge, MA

"100 Years of Master Prints," Bowdoin College Art Museum, Brunswick, ME

1990

Seoul Arts Festival, Museum of Contemporary Art, Seoul, Korea

"The Unique Print," Museum of Fine Arts, Boston, MA

"With the Grain," Whitney Museum of American Art at Philip Morris, New York, NY and Fairfield County, Stamford, CT

"To Portray," Barbara Krakow Gallery, Boston, MA, January 5 - February 6.

"Water," Solo Gallery, New York, NY

"Water," Hiram Butler Gallery, Houston, TX

Philadelphia Print Club Biennial, Philadelphia Print Club, Philadelphia, PA

Group Invitational, Pennsylvania Academy of Fine Arts, Philadelphia, PA

"Prints of the Eighties," Pratt Manhattan Gallery, New York, NY, Jan 13-Feb 17 (Traveled to Schafner Gallery, Pratt Institute, Brooklyn, NY, March 3 - March 30 and Guild Hall Museum, East Hampton, NY, June 16-July 29) Checklist: <https://www.jstor.org/stable/community.33844469>, Press Release:

<https://www.jstor.org/stable/community.33844471>

1989

"Presenting," Barbara Krakow Gallery, Boston, MA, November 11-December 6.

Recent Prints, Brooklyn Museum, Brooklyn, NY

1988

"Earthy Delights: Garden Imagery in Contemporary Art," Fort Wayne Museum of Art, Fort Wayne, IN

"Summer Group Show," Barbara Krakow Gallery, Boston, MA, July 1 - September 1  
"Landscape / Common Ground: A Continuity of Spirit," Jan Turner Gallery, Los Angeles, CA  
"The Face of the Land," Southern Alleghenies Museum of Art, Loretto, PA

1987

Joe Fawbush Gallery, New York, NY  
"70s into 80s: Printmaking Now," Museum of Fine Arts, Boston, MA  
"The Monumental Image," University Art Gallery, Sonoma State University, Northridge, CA  
"The Anatomy of Drawings," Hooks-Epstein Gallery, Houston, TX

1986

"Print Biennial," The Brooklyn Museum, Brooklyn, NY  
"Expressions in Boston," DeCordova and Dana Museum and Park, Lincoln, MA  
"American Art Today: The Figure in the Landscape," Art Museum of Florida International University, Miami, FL

1985

"Innovative New England Printmaking: First Impressions," Carlson Gallery, University of Bridgeport, Bridgeport, CT  
"Contemporary Figure Drawing," Minneapolis College of Art and Design, Minneapolis, MN  
"Recent Monotypes," University Gallery, University of Massachusetts, Amherst, MA  
"Nine Printmakers and the Working Process," Whitney Museum of American Art, Stamford, CT  
Boston Arts Festival, Boston, MA  
"American Realism, Twentieth Century Drawings and Watercolors," Traveling Exhibition, San Francisco Museum of Modern Art, San Francisco, CA  
Prints Recently Acquired, Metropolitan Museum of Art, New York, NY  
15th Anniversary Exhibit, Boston Visual Arts Union Gallery, Boston, MA

1984

"World Print Fair," San Francisco Museum of Modern Art, San Francisco, CA  
"The Modern Art of the Print," The Torf Collection, Museum of Fine Arts, Boston, MA  
"Twentieth Century American Drawings," Traveling Exhibition, Whitney Museum for International Exhibitions Foundation, European Museums

1983

"Contemporary Realist Painting," Museum of Fine Arts, Boston, MA  
"Inaugural Exhibition," Barbara Krakow Gallery, Boston, MA, April 10 - May 4.  
"Contemporary Drawings," Barbara Krakow Gallery, Boston, MA, October 1 - November 1.  
"Contemporary Drawings," Delahunty Gallery, Dallas, TX  
"The Artist As Printmaker: 23rd National Print Exhibitions," The Brooklyn Museum, Brooklyn, NY

1982

"Perspectives on Contemporary American Realism," Pennsylvania Academy of Fine Arts, Philadelphia, PA  
"A Private Vision: Contemporary Art from the Graham Gund Collection," Museum of Fine Arts, Boston, MA  
"A Close Look at the Human Figure in Contemporary Art," Contemporary Arts Center, New Orleans, LA

1981

"The Painterly Print," Museum of Fine Arts, Boston, MA  
"American Prints: Process and Proofs," Whitney Museum of American Art, Stamford, CT  
Recent Acquisitions, The Museum of Modern Art, New York, NY

"The American Landscape: Recent Developments," Whitney Museum of American Art, New York, NY  
Invitational Print Show, (Michael Mazur, Lynn Shaler, Rochelle Fienstein, Mahamid Kahil, Kathy Carracci, Merle Perlmutter), Suffolk County Community College, Selden, NY

1980

"The Painterly Print," The Metropolitan Museum of Art, New York, NY  
"American Drawings in Black and White: 1970-1980," The Brooklyn Museum, Brooklyn, NY  
"Aspects of the 1970s: Directions in Realism," Danforth Museum, Framingham, MA  
"Three Decades," DeCordova Museum, Lincoln, MA  
"Realist Works on Paper," Virginia Museum of Fine Arts, Richmond, VA

1979

"Fifty American Works on Paper From the Collection of Mr. and Mrs. Stephen D. Paine," Traveling Exhibition:  
Williams College Museum of Art, Williamstown, MA  
"The Narrative Impulse," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
"New England Connections," Federal Reserve Bank, Boston, MA  
"Pastel in America," Traveling Exhibition: Odyssea Gallery, New York, NY  
"Nouvelle Subjectivité," Palais des Beaux-Arts, Brussels, Belgium

1978

"Intaglio Printmaking," (Will Baruet, Michael Mazur, Richard Quemann, Kenneth Kerslake, Richard Haas, Krishna Reddy, Marsha Feigin) organized by the Pratt Graphics Center, New York, NY. Traveled to: Bowling Green State University Gallery thru Jan 21.  
"New American Monotypes," Smithsonian Institution Traveling Exhibition Service: Marilyn Pearl Gallery, New York, NY  
"From the Imagination," Bowery Gallery and Green Mountain Gallery, New York, NY

1977

"Collectors Collect Contemporary Art," Institute of Contemporary Art, Boston, MA  
Print Biennial, National Collection of Fine Arts, Washington, D.C.  
"Three at the Greenhouse," Wellesley College Museum of Art, Wellesley, MA  
"Grafica Contemporanea Americana," Galleria Bevilacqua, La Mass, Venice, Italy

1976

"America 1976," Traveling Exhibition, United States Department of the Interior Bicentennial, Washington, DC  
"American Prints: 1913-1963," The Museum of Modern Art, New York, NY  
"New England Works on Paper," Museum of Fine Arts, Boston, MA  
"30 Years of American Printmaking," The Brooklyn Museum, Brooklyn, NY  
"The Figurative Tradition: Nine Artists and Their Prints," Williams College Museum of Art, Williamstown, MA

1975

"Candid Painting: American Genre Painting 1950-1975," DeCordova Museum, Lincoln, MA  
"60 Prints from 60 Years," Philadelphia Print Club, Philadelphia, PA  
Painting Invitational, Brockton Arts Center, Brockton, MA  
"Ten Contemporary American Printmakers," (Leonard Baskin, Warrington Colescott, Antonio Frasconi, Corita Kent, Mauricio Lasansky, Gerson Leiber, Michael Mazur, Gabor Peterdi, Michael Ponce de Leon and Carol Summers), Sinclair Gallery, Coe College, University of Northern Iowa, Cedar Rapids, IA

1974

Selections from the Permanent Collection, Museum of Fine Arts, Boston, MA

1973

"Michael Mazur and Robert Birmelin," State University of New York, Cortland, NY

"Drawings USA 1973," Minnesota Museum of Art, Saint Paul, MN

Segundo Bienal Americana de Artes Graficas, Museo La Tertulia, Cali, Columbia

1972

"Phases of New Realism," Lowe Art Museum, University of Miami, Miami, FL

"Air Brush Painting," Brockton Art Center, Brockton, MA

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN

1971

"Two Aspects of Illusion: P. Gedeohn and M. Mazur," Finch College Museum, New York, NY

"Michael Mazur and Athos Zacharias," Image Gallery, Stockbridge, MA

1970

American Pavilion, Venice Biennale, Venice, Italy

1969

"Tamarind – Homage to Lithography," Museum of Modern Art, New York, NY

"Prints of the Sixties," Museum of Fine Arts, Boston, MA

"Young New England Painters," Ringling Museum of Art, Sarasota, FL

"Human Concern, Personal Torment," Whitney Museum of American Art, New York, NY

"Boston Now," Boston City Hall Gallery, Boston, MA

"Big Prints," Albright-Knox Art Gallery, Buffalo, NY

1968

New Acquisitions, Museum of Fine Arts, Boston, MA

Contemporary American Graphic Artists, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

New Expression in Fine Printmaking, Traveling Exhibition, National Collection of Fine Arts

16th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

Annual Exhibition, Whitney Museum of American Art, New York, NY

Graphics '68: Recent American Prints, University of Lexington, Lexington, KY

1967

Prints of Two Countries, Italy-America, Philadelphia Museum of Fine Art, Philadelphia, PA

The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT

1966

Annual Exhibition: Sculpture and Prints, Whitney Museum of American Art, New York, NY

15th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY

1965

A Decade of American Drawings, Whitney Museum of American Art, New York, NY

Young Americans: 35 Artists under 35, Whitney Museum of American Art, New York, NY

Print Biennial of the Americas, Santiago, Chile

1964

Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, NY

14th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

1963

19th Annual Print Exhibition, Library of Congress, Washington, D.C.

National Prints Exhibition, Brooks Memorial Gallery, Memphis, TN

1962

13th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

Boston Printmakers, Museum of Fine Arts, Boston, MA

1960

18th Annual Print Exhibition, Library of Congress, Washington, D.C.

12th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

## PERIODICALS, ARTICLES, & REVIEWS

### 1960-1969

Canaday, John. "Far, Far Out on Broadway," *New York Times* (12 July 1964)

Canaday, John. "Art: For Sake of Expression, not Esthetic Theory." *New York Times* (5 March 1966): 23

Driscoll Jr., Edgar J. "New Talents Show In Hub Galleries," *The Boston Globe*, January 19, 1964

### 1970-1979

Belz, C. "Michael Mazur." *Artforum* 9 (September 1970): 86

Florescu, Michael. "Michael Mazur." *Arts* 52 (March 1978): 7

Grillo, Jean Bergantini. "Mazur and Men's Eyes," *The Phoenix* (Boston), June 13, 1970

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### 2000-2010

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### 2010-Present

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## BOOKS AND EXHIBITION PUBLICATIONS

### 1970-1979

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- The Picker Gallery. Michael Mazur. Exhibition Catalogue, Hamilton, New York.: Colgate University, 1973

### 1980-1989

- The Arts Club of Chicago. Michael Mazur, Exhibition Catalogue. Chicago: 1985
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### **1990-1999**

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University of Iowa Museum of Art. The Inferno: Monotypes by Michael Mazur. Exhibition Catalogue, Iowa City: 1994

Rose Art Museum. The Herbert W. Plimpton Collection of Realist Art: 18th Annual Patrons and Friends Exhibition. Exhibition Catalogue, Waltham, Massachusetts.: Brandeis University, 1995

Tallman, Susan. The Contemporary Print: from Pre-Pop to Postmodern, Thames and Hudson Ltd., London, 1996.

### **2000-2009**

Himmel und Hölle [Heaven and Hell]: Dante' Divine Comedy in 20th Century Art, Exhibition Catalogue. Stadtmuseum, Erlangen, Germany, 2004

Looking East: Brice Marden, Michael Mazur, Pat Steir. Essay by John Stomberg, Catherine Blais, Boston University Art Gallery, Boston University: 2002

The Prints of Michael Mazur: With a Catalogue Raisonne 1956-1999

### **2010-Present**

Michael Mazur: Recent Paintings and Works on Paper, The Springfield Art Museum. 2003

## **PUBLIC COLLECTIONS**

3M Corporation, Saint Paul, MN

Addison Gallery of American Art at Philips Academy, Andover, MA

Amon Carter Museum of American Art, Fort Worth, TX

Archives of American Art, Washington D.C.

Art Institute of Chicago, Chicago, IL

Art Museum at the University of California Santa Barbara, Santa Barbara, CA

Arthur S. Goldberg Collection at the Snell Library at Northeastern University, Boston, MA

Bates College Museum of Art, Lewiston, ME

Berkeley Art Museum at the University of California Berkeley, Berkeley, CA

Boston Athenaeum, Boston, MA

Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

British Museum, London, United Kingdom

Brooklyn Museum, Brooklyn, NY

Cape Ann Museum, Gloucester, MA

Cleveland Museum of Art, Cleveland, OH

Colby College Museum of Art, Waterville, ME

The Contemporary Museum, Honolulu, HI

Currier Museum of Art, Manchester, NH

David Winton Bell Gallery at Brown University, Providence, RI

Davison Art Center at Wesleyan University, Middletown, CT

deCordova Sculpture Park and Museum, Lincoln, MA

Detroit Institute of Arts Museum, Detroit, MI

Fidelity Investments Corporate Art Collection, Boston, MA  
Fine Arts Center at the University of Massachusetts, Amherst, MA  
Grey Art Gallery at New York University, New York, NY  
Hammer Museum at the University of California Los Angeles, Los Angeles, CA  
Harvard University Art Museums, Cambridge, MA  
Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
Hewlett-Packard Art Collection, Palo Alto, CA  
Hood Museum of Art at Dartmouth College, Hanover, NH  
The Houghton Library at Harvard University, Cambridge, MA  
Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ  
Lesley University Permanent Collection, Cambridge, MA  
List Visual Arts Center at Massachusetts Institute of Technology, Cambridge, MA  
Los Angeles County Museum of Art, Los Angeles, CA McNay Art Museum, San Antonio, TX  
Mead Art Museum at Amherst College, Amherst, MA Metropolitan Museum of Art, New York, NY  
M.H. de Young Memorial Museum, San Francisco, CA Museo di Castelvecchio, Verona, Italy  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington D.C.  
The William Rockhill Nelson Gallery and Atkins Museum of Art, Kansas City, MO  
Neuberger Museum of Art at SUNY Purchase College, Purchase, NY  
New York Public Library, New York, NY  
Norton Museum of Art, West Palm Beach, FL  
Paul Creative Arts Center Art Gallery at the University of New Hampshire, Durham, NH  
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
The Picker Art Gallery at Colgate University, Hamilton, NY  
Portland Art Museum, Portland, OR  
Provincetown Art Association and Museum, Provincetown, MA  
Racine Art Museum, Racine, WI  
Rhode Island School of Design Art Museum, Providence, RI  
San Diego Museum of Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington D.C.  
Springfield Museum of Art, Springfield, OH  
University of Iowa Stanley Museum of Art, Iowa City, IA  
University of Michigan Museum of Art, Ann Arbor, MI  
University of New Mexico Art Museum, Albuquerque, NM  
University of South Florida Contemporary Art Museum, Tampa, FL  
Vivian and Gordon Gilkey Center for the Graphic Arts at the Portland Art Museum, Portland, ME  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT  
Zillman Art Museum at the University of Maine, Bangor, ME

## **TEACHING**

1995

Fine Arts Work Center, Provincetown, MA

1982

Yale Summer School of Art and Music, Norfolk, CT

1977-97

Harvard University, Cambridge, MA

1965-75

Brandeis University, Waltham, MA

1963

Yale Summer School of Art and Music, Norfolk, CT

1961

Rhode Island School of Design, Providence, RI

## **FELLOWSHIPS, AWARDS, COMMISSIONS**

2000

Commission, Federal Reserve Bank, Boston, MA Commission, Warburg Dillon Read Bank, Stamford, CT

1982

Commission, Massachusetts Institute of Technology, Cambridge, MA 1975 Commission, US Department of the Interior

1968

Tamarind Artist fellowship

1964

John Simon Guggenheim Foundation fellowship  
American Academy of Arts and Letters award

1962

Louis Comfort Tiffany Foundation grant